



TRUTH BE TOLD
RAFAEL ALVAREZ
WITH AN INTRODUCTION BY
DAVID SIMON

WITH CONTRIBUTIONS BY

Victor Paul Alvarez	Laura Lippman
Michael A. Fletcher	Ann LoLordo
Greg Garland	George Pelecanos
Nick Hornby	Deborah Rudacille
Joy Lusko Kecken	Tom Waldron
Scott Kecken	Anthony Walton
William F. Zorzi	



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DAVID SIMON ON
JAMIE HECTOR AS
MARLO STANFIELD

"Jamie Hector's performance as Marlo Stanfield was so understated and restrained that there were many viewers who initially mistook the minimalist choices for a lack of range."

"This was amusing to the writers, who had seen enough of Jamie's work to know how good he is and how disciplined and self-denying a performance he was offering. At the end of [Marlo's] arc, when his emotion finally breaks - not over any threat to his money, or even to his power, but to the authority of his name and reputation - he made everything perfectly and wonderfully certain."

"That was the key to Marlo Stanfield. He represented the ultimate totalitarian impulse - beyond money, beyond power or the exercise of power for its own sake, but instead that strange combination of self-love and self-loathing that rarely dares speak its name openly."

"Marlo wanted money and power not for their own sake, but so the world would know they were his and his alone. He defined, for the purposes of *The Wire*, the emotional end-game for any and every power pyramid depicted."

"Jamie nailed that. A great, great actor."