The Wire: A comprehensive list of resources



Introduction

William Julius Wilson has argued that:

"The Wire's exploration of sociological themes is truly exceptional. Indeed I do not hesitate to say that it has done more to enhance our understandings of the challenges of urban life and urban inequality than any other media event or scholarly publication, including studies by social scientists...The Wire develops morally complex characters on each side of the law, and with its scrupulous exploration of the inner workings of various institutions, including drug-dealing gangs, the police, politicians, unions, public schools, and the print media, viewers become aware that individuals' decisions and behaviour are often shaped by - and indeed limited by - social, political, and economic forces beyond their control". Professor William Julius Wilson, Harvard University Seminar about *The Wire*, 4th April 2008.

We have been running courses which examine this claim by comparing and contrasting this fictional representation of urban America with a series of social scientific studies that deal with broadly similar issues, in particular the work of William Julius Wilson himself, Mitchell Dunier, Phillippe Bourgois, Sudhir Venkatesh and Loic Wacquant amongst others. As part of this exercise we have drawn together a mass of academic resources from across the social sciences, the humanities and serious journalism which we offer up here as a common resource to interested scholars.

We will update the list as and when we can but please do email us with details of any material that you come across that we have either missed or which is forthcoming.

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 - a. The role of race and class in urban marginality Discussing Loïc Wacquant's comparison between the USA and France by Sylvie Tissot
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