

**RHCS 105: Media, Culture, and Identity  
Spring 2016**

**Campus Participation Assignment**

Due by class time on Thursday, March 31

*\* May be submitted any time before \**

Submitted via Blackboard

50 points or 5% of your final grade

Assignment Description

*Media, Culture, and Identity* is a class that is designed around the idea that the classroom is not simply the time we spend together twice a week but the entirety of our experience. With this in mind, the goal of the Campus Participation assignment is to provide an opportunity to make explicit these connections by analyzing an experience *outside* the classroom in relation to course materials.

Over the course of the semester, each student will be required to attend one (1) campus activity that is course related. The activities may include, but are not limited to, book clubs, art exhibitions, film screenings, theater productions, brown bag discussions, and lectures. Possible activities eligible for this assignment are posted to the course blog site under the Campus Events page and announced during class. The list will be updated continuously, and I am eager to include activities that I am unaware of. Please email me with the information for an upcoming activity that can be considered for the Campus Participation assignment.

In addition to attending said event, each student is required to write paper of approximately 2 pages reviewing the event and linking it explicitly to the course. For instance, if you screen a documentary, does the film raise questions considered in this course? Did it present a different perspective? If so, how and what does this perspective illuminate? **Be sure to incorporate relevant terms, readings, and/or films.** A properly formatted bibliography/works cited, following either APA or Chicago style, is a requirement of this assignment. See the course blog for guidelines on works cited lists/bibliographies.

This assignment will be graded out of 50 points, according to the following rubric.

<u>Grade</u>	<u>Guidelines</u>
“A” range or 45-50 points	Well-written, interesting review. Demonstrates sophistication of thought. Ideas communicated clearly. Shows engagement with activity and course materials through explanation of concepts and their relevance to the activity. Almost entirely free of spelling, grammar, punctuation, and grammatical errors. Includes properly formatted works cited list.
“B” range or 40-44 points	A solid paper. Shows interest in course materials and activity but may sometimes be too general or rely too heavily on summary (i.e. may be less interpretive). May contain a few errors. Includes properly formatted works cited list/bibliography.
“C” range or 35-39 points	Adequate but weaker and less effective. Shows some engagement with activity but often depends on clichés for review. May be overly general. Makes connections to course materials but in a fairly superficial way. Contains several mechanical errors. Includes a works cited list/bibliography that may or may not be formatted properly.
“D” range or 30-34 points	Depends on overgeneralizations for support, or offers little evidence of any kind. Too vague and abstract. Does not offer

	evidence of participation in activity or engagement with course materials. Contains many mechanical errors. Does not include a works cited list/bibliography.
“F” range or 29 and below	Shows no evidence of participation or does not complete the assignment. No appreciable organization. Unduly brief or long. Contains many awkward sentences, misuses words. Contains many mechanical errors. Does not include a works cited list/bibliography.