Class Schedule

BBB F 2017

T/R 10:30-11:45

**I. What was the USSR? Overview and Introduction**

T/29 Historical paradigms. Empire vs. Nation. Geography and People.

**II. Revolution and Modernity**

R/31 Revolution and Modernity:

Rite of Spring riot (10 minute film clip)

<https://www.youtube.com/watch?v=p3ArnGRJlt4>

Zaha Hadid on Malevich (11 minute film clip) <https://www.youtube.com/watch?v=yye33DucQvw>

Ingram, 1905-1917 (pp. 1-16)

Fyodorov: “Meteorologist or Meteorurge?” *Red Star Tales*, 31-37

Zamiatin “On literature, entropy, etc.” [pdf] Worksheet #1: Zamiatin essay

T/5 Revolutionary culture (1): The Communist Party and visions of transformation in the early 20th Century

in class: the appeal of the communist movement, science fiction, and early USSR

Siddiqi, “Imagining the Cosmos” [pdf article] Worksheet #2: Siddiqi article

Ingram, 1917-1928 (pp. 17-31) Revolution and Civil War, War Communism, and NEP

R/7 Revolutionary culture (2): bodies and minds

in class: Factory of gestures (film)

Platonov, *“*Lunar Bomb” *Red Star Tales,* 158-180 Worksheet #3: Platonov short story

T/12 Soviet Republics: Re-Gathering the Empire

in class: project reports

Graded Paper #1: Soviet Republic project write-up

R/14 Project reports (cont).

In class lecture: The Great Break (end of NEP, onset of Stalinism)

start *Sophia Petrovna*  (for next Thursday)

T/19 Stalinism (1): Civilization vs. Culture

Collectivization, Industrialization, Five-Year Plans

Kulaks, Stakhanovites

Ingram, Stalinism (pp. 33-39)

Finish *Sophia Petrovna*  Graded Paper #2 (due Thursday 21)

**III. Stalinism and “Building Socialism”**

R/21 Stalinism 2: The Gulag

Graded Paper #2 due

T/26 “American in the Gulag” “Silence of Stones”

in class: memory and trauma: can old wounds be faced? healed?

R/28 Stalinism 3: The turn towards “cultured consumerism,” Soviet style

“*kulturnost and consumption”* Worksheet #4

October

T/3 The Great Patriotic War (WWII) and the onset of the Cold War

read *Innocent Weapons, Chap 1-3* *for Thursday*

R/5 *guest speaker:* Tom Bonfiglio: “Cold War Psychopathologies”

**T/10 MIDTERM**

R/12 no class

T/17 *fall break*

R/19 Movie Screening: East Side Story [graded response paper #3 – 500 words]

**IV. The Thaw: Socialist Romanticism**

T/24 Destalinization and the “Thaw” under Nikita Khrushchev

Finish the Ingram book

R/26 “Socialist Romanticism”

(Begin reading both Solzehnitsyn and Dovlatov for Tuesday)

Worksheet for readings

T/31 What was “stagnation”? Dissidents, everyday resistance, fractures

“Matryona’s House” vs. Dovlatov “The Compromise”

November

R/2 **No class: mandatory consultations for final project (times available all day)**

T/7 Afghanistan and Chernobyl

R/9 *work on final projects* proposal for research project due

T/14 Gorbachev and perestroika: the response of the West?

R/16 Putin’s Petrostate

Reading: Alexander Etkind: “Genres and Genders of Protest Movements in the Petrostate”

T/21 *work on final projects* (group consultations)

R/23 *Thanksgiving*

T/28 last class

R/30 *Final presentations*

December

T/5 *Final presentations*

R/7 *Final presentations*

Final exam period: Final research portfolios due