

D. Erik Nielson

EDUCATION

University of Sheffield, Sheffield, UK

PhD in English, July 2011

Dissertation: *Under Surveillance: The Evolution of Black Arts in the United States*

Adviser: Dr. Duco van Oostrum

External examiner: Dr. Alan Rice

University College London, University of London, London, UK

MA in English, 2001

Adviser: Professor René Weis

University of Virginia, Charlottesville, VA

BA with Distinction, Echols Interdisciplinary Major, 1998

Echols Scholar in the University Honors Program

TEACHING EXPERIENCE

University of Richmond, Richmond, VA

Assistant Professor of Liberal Arts and Coordinator of the Communications Core, Aug. 2011 – present

Courses taught:

ENGL 202: Advanced Academic Writing

ENGL 399: Reading Modern Music

ENGL 598: African American Literature (MA-level course)

Responsibilities as Coordinator: Oversee the curriculum for the English program (undergraduate and graduate) within the School of Professional and Continuing Studies; supervise and evaluate all English faculty; recruit and hire new part-time faculty; manage the schedule of courses each semester; work closely with the Senior Associate Dean to ensure that courses are designed to achieve appropriate learning outcomes; administer the Online Writing Center (OWL); serve as first point of contact for student concerns.

Northern Virginia Community College, Annandale, VA

Assistant Professor, Aug. 2003 - July 2011

Assistant Dean of English, Jan. 2011 - July 2011

Taught the following courses in both traditional and hybrid formats:

ENG 111: College Composition I (standard and honors sections)

ENG 112: College Composition II (standard and honors sections)

ENG 125: Introduction to Literature

ENG 254: Survey of African American Literature

ENG 271: Survey of Shakespeare

ENG 295: Latin American Literature in Translation

ENG 295: The History and Poetics of Rap Music

Distinctions: Received a competitive grant from the Commonwealth of Virginia to develop ENG 295, Latin American Literature in Translation (\$2500); received two grants from the Virginia Community College System (VCCS) to train faculty in the use of Internet-based teaching technologies (\$3000); selected as Faculty Mentor for the VCCS Diversity Initiative Program; nominated for a campus-wide award for excellence in teaching; co-founded *Calliope*, the award-winning student journal of art and literature at the Annandale campus.

Responsibilities as Assistant Dean: Coordinated the schedule for the English department, which offered more than 200 sections per semester; handled student complaints and grade appeals; assisted Adjunct Program Head with hiring and evaluating part-time faculty; worked closely with the dean of the division and campus provost to improve scheduling efficiency and diversify course offerings; oversaw various aspects of curriculum development.

PUBLICATIONS AND PRESENTATIONS

Book (in progress):

Under Surveillance: Policing the Resistance in Hip Hop
Under contract with Manchester University Press

Articles/chapters:

"White Surveillance and Black Arts Poetry." *African American Review*. (Accepted—forthcoming in 2012)

"A 'High Tension' in Langston Hughes's Bebop Verse." *MELUS*. (Accepted—forthcoming in 2012)

"Making Room for 'Dear Mama' in Rap Lyrics." In *Mothering and Hip Hop Culture*. Ed. J. Maki Motapanyane. Toronto: Demeter Press. (Accepted—forthcoming in 2012)

"'Here Come the Cops': Policing the Resistance in Rap Music." *International Journal of Cultural Studies*. (Accepted—forthcoming in 2012)

"Go in de Wilderness': Escaping the 'Eyes of Others' in the Slave Songs." *Western Journal of Black Studies* 35.2 (2011): 106-117.

"Can't C Me': Surveillance and Rap Music." *Journal of Black Studies* 40.6 (2010): 1254-1274.

"'We Are Gone': 'Black Steel' and the Technologies of Presence and Absence." *Popular Communication* 8.2 (2010): 120-131.

"'My President is Black, My Lambo's Blue': The Obamafication of Rap?" *Journal of Popular Music Studies* 21.4 (2009): 344-363.

In preparation:

"Rebelling in Rhyme: Rap Music and the Arab Spring"

Reviews:

"Review of Yale UP's *The Anthology of Rap*." *African American Review*. (Accepted—forthcoming in 2012)

Peer reviewer:

Surveillance and Society (the journal of Surveillance Studies)

Conference papers:

"Generating Invisibility: White Surveillance and Black Arts Literature." American Literature Association (ALA) Annual Conference. San Francisco, CA. May 2012. (Proposal under review)

"The Mother Figure and Rap's Hidden Feminist Discourse." National Women's Studies Association (NWSA) Annual Conference. Atlanta, GA. November 2011.

"Globalizing the 21st Century English Department." Roundtable with Robert S. Levine. Virginia Community College System (VCCS) Peer Group Conference. Richmond, VA. October 2010.

"Obama and the Hip Hop Nation." British Association of American Studies (BAAS) Annual Conference. University of East Anglia. Norwich, England. April 2010.

"Watching Rap." Popular Culture Association/American Culture Association (PCA/ACA) Annual Conference. New Orleans, LA. April 2009.

"Surveillance and Rap Music." Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference. University of British Columbia. Vancouver, Canada. June 2008.

RELATED EXPERIENCE

University of Maryland University College, Adelphi, MD

Teaching Assistant, Jan. 2002 - June 2003

Helped to develop a writing course for all incoming graduate students in the School of Business; assisted professors with the administration of online, graduate-level business management courses; evaluated all written assignments for grammar, coherence, and style; corresponded with students regarding areas for improvement in their writing; reviewed and edited course materials.

InBusiness Institute, Santiago, Chile

English Instructor, Oct. 1998 - Jan. 1999

Taught English as a second language to business executives; designed classes customized to meet the needs of students with varying levels of English language proficiency; evaluated students' coursework; created assignments to be completed outside of the classroom.

PROFESSIONAL MEMBERSHIPS

Modern Language Association (2003 - present)

Popular Culture Association (2008 - present)

British Association of American Studies (2009 - present)

The Society for the Study of the Multi-Ethnic Literature of the United States (2011 - present)

National Women's Studies Association (2011 - present)

REFERENCES

Duco van Oostrum, Senior Lecturer and National Teaching Fellow

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Alan Rice, Reader in American Cultural Studies and National Teaching Fellow

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Jennifer Daniels, Assistant Dean of English

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