

# Discussion Director



- This role involves developing a list of **questions** that the group might discuss about the section of the novel to be discussed for that meeting.
- Questions should be designed to **promote** lively conversation and insights about the book. They should be open-ended and should not be "yes/no" questions.
- A student with this task asks these questions to the group to prompt discussion; overall, the job is to keep the group talking and **on-task**.

Name: \_\_\_\_\_

Reading: \_\_\_\_\_

# Discussion Director

Sample Questions:

1. What kinds of conflicts are the characters facing?
2. What do you think about the way the author \_\_\_\_\_?
3. What if \_\_\_\_\_ had happened instead?
4. What would you have done had you been in this character's shoes?
5. What did you think about this event? What do you think will happen next?

Questions for discussion:

Student Responses:

Questions for the next meeting:

Name: \_\_\_\_\_

Reading: \_\_\_\_\_

# Discussion Director: Reflection

Reflect on the meeting(s) for your chosen reading. What worked? What didn't? What should you work for in the future? Etc.

Interesting Point Made by a Member of My Group:	Support Provided by the Member:	My Thoughts:
Meeting Reflection	Challenges	Goals
Speaking		
Listening		
Understanding the Text:		